



MAGIC LEONE PRESENTS

THE LOVE SIGNALS

SECRET LANGUAGE OF LOVE

GET UNFAIR ADVANTAGE IN THE GAME OF LOVE

THE LOVE SIGNALS BOOK

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KARMA WARNING

Beware: Karma is a bitch! All my readers should pay utmost attention! My teachings are not meant to be used to manipulate women. I neither teach nor condone any acts of deceiving or cheating on women. The goal of these lessons is to learn how to become more desirable and alluring to achieve the result of attracting women.

Remember: If you lie or cheat karma brings it back to you two-fold or more!



NOTE FROM MAGIC

“Your body language is everything.”

Nonverbal communication is richer and more fundamental than words. Our nonverbal sensors give us power to perceive others' emotions.

Women display nonverbal cues that let you know how they are feeling and what you can do to win them over.



Men and women often avoid expressing feelings in words if they fear being embarrassed. The emotional pain of rejection is scientifically proven to register as the physical pain of a punch. But I would argue it is much stronger.

Because all feelings and messages are exchanged using nonverbal gestures, you can communicate subtle interest in someone while avoiding the pain of rejection.

After sleeping with over 400 women and training thousands of men to succeed in like manner - I can surely say that unconscious signals that I like to call Love Signals (body language, facial expressions, touch, tonality and energy) are the most important tool that humans use to attract partners.

I can also tell you that most men and women are clueless on how to make the best use of these signals.

In my workshops, often, a client will interact with a woman using my teaching. He will take her phone number, or plan a second date, and leave thinking he had a successful interaction - only to find out that he could

have had sex with that woman promptly, had he only asked for it.

I send them back and they are pleasantly shocked when the woman agrees to go home with them.

They wonder how I could have known - without talking to the woman - how she feels.

I explain to them that I





could see this because I focus on reading signals that women give.

Most men assume they need to talk women into bed. They assume that if they keep talking somehow attraction will happen, and that woman will fall in love with them.

If the truth be told, attraction happens even before you approach a woman.

If women are not approaching you or positioning themselves physically close to you, then you are not displaying the right love signals.

Women are drawn to men who have the most potential for romantic and sexual relationships, and that is primarily communicated using body language and nonverbal elements of communication.

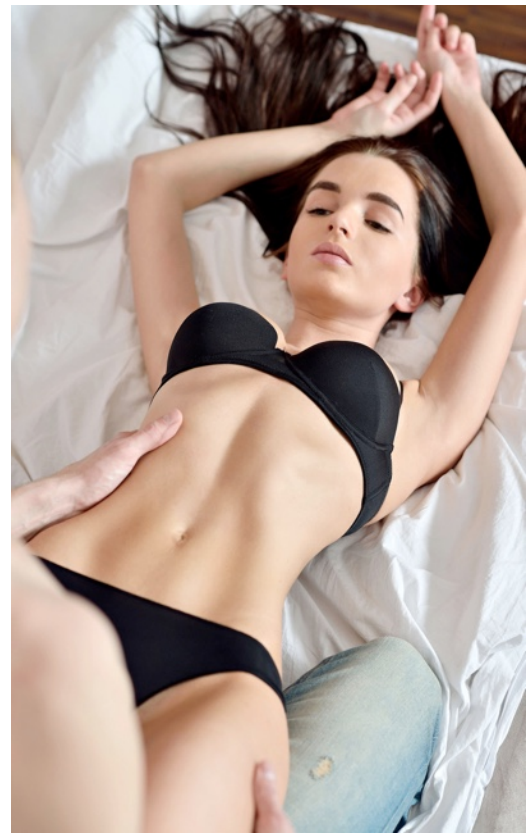
I do photography as a hobby. As a photographer I know that images do not lie.

I see that most models experience real feelings when posing for shot.

I have used photography to sleep with many models. When they pose in sexy

positions for me, they start to experience feelings and it becomes natural for us to get intimate.

Using this knowledge, I have decided to use images to teach HIDDEN INTENTIONS and MESSAGES of body language and expressions.





2

THREE STAGES OF ATTRACTION



**GET
ATTENTION**



**COMMUNICATE
DESIRE**



**MAKE
LOVE**

THE ABOVE ARE THE THREE
STAGES OF ATTRACTION
DISPLAYED BY EVERY MAN
AND WOMAN.

IN THE NEXT FEW PAGES
I WILL GO OVER STAGE 1
(GET ATENTION) AND GIVE
YOU AN UNDERSTANDING
OF HOW IT WORKS.

Men and women have evolved to exchange nonverbal cues, signals and messages, to attract and keep their mates.

Despite different world cultures and rituals, men and women use similar gestures and rituals to attract partners no matter where they live.

We start by advertising ourselves by making an effort to stand above the competition, to draw the attention of the suitable partner. We then engage in the process of generating attraction and, if all goes well, we proceed to lovemaking.

In this book we will explore the rituals that men and women act out to get attention. We will learn the right ways to use our body language through expressions and ges-

tures so we can attract the partner we desire no matter where we meet them.

I have trained and continue training thousands of men to use the right tools to gain the woman they seek.

The number one factor that brought them success was learning effective use of non-verbals to attract women and generate sexual tension. You can learn about it all here:

www.attractionmethods.com





GETTING ATTENTION

The first impression you make determines how far you will go with women. A good first impression assures you that women will talk to you. Bad first impressions will get a prompt rejection or strong resistance from women.

Women will move physically closer to you to talk, or even approach and initiate conversation with you if they like how you look.

“In my workshops I help clients correct their approach and first impressions so women feel desire for them even before they make their approach.”

-Magic



Within seconds of seeing you, men and women decide whether they will date you or not.

Both men and women use body language to attract a mate.

We have been trained by media to interpret social and psychological states from body language.

We have been trained to decipher threat or safety from body language.

This decision is made based on your body language. Confident and attractive body language attracts others, whereas, nervous or fake body language has a negative effect on others.

We can even determine someone's social status and personality from reading body language. All of this reading happens on a subconscious level.

We use body language to convey who we are hoping to attract in a partner.

In the next few pages I will show you how men and women send signals to attract and meet, or push away, the ones we are not interested in.

You will discover ways to attract women and even discover mistakes you are making to push women away from you.

You will learn which women to approach and which to avoid so you always have conversations that lead to success. You will discover mistakes that make women lose interest in you and learn what to do so women desire you even before approaching them.

The perfect body language of attraction is a combination of confidence and humility. Confidence gives you an aura of excellence, and humility makes you friendly and approachable. This is a perfect combination to attract women.

I TEACH MY CLIENTS HOW TO STAND APART FROM OTHER MEN AND SUCCEED WITH WOMEN



In the picture on the left, the guy has great body language.

He is standing upright and not slouching at all.

He is wearing fitted clothes, which makes men look confident. He is using both hands to hold his jacket which makes him appear actionable.

The only thing he is missing right now is a smile on his face. Without a smile he risks intimidating women.

By adding a smile to his face he will appear confident and friendly. This will encourage women to move close to him, hoping to get noticed by him. Some will even approach him to start a conversation.



Take a look at the photos on this page. These are 4 photos of the same man. He appears confident in all 4 images yet we experience different emotions when looking at these images.

In the next section, I will interpret these images and teach you how to transform your body language into the body language of a strong, confident, desirable and cool man.



Let's talk about the photo on the top.

In this photo, the man has confident body language. He has his head down, which is usually a sign of sadness. He is also holding his hands, which is another sign of thinking or confusion, etc.

We still find him very confident because:

1. He is dressed very classy. He is wearing fitted clothes, as opposed to loose or big size clothes.

2. He has his legs spread. He is taking up space with this gesture, and that makes him look strong.
3. Finally, even though he is looking down, his shoulders are not slouching. He is still maintaining his composure - looking very much in control.

The combination of the above three points makes him appear confident and sexy to women. It also adds an element of mystery-what's bothering him?

When you want to look sexy and confident:

1. Take up space. Whether standing or sitting, spread your legs and arms and take up space. This will make you look self-assured.
2. Have firm posture. That is another sign of confidence. Roll your shoulders back, hold your head straight as if a string by your neck is pulling it up.

The only thing missing here is that even though he is sexy he does not appear very friendly to approach because of his body language.



Here is the example of the man taking up space while standing. In this image he is dressed nicely.

He has his hands in the pocket but his arms are slightly bent, taking up space and making a statement.

He also has his feet wide apart, claiming his space.

This combination of taking up space and his fitted clothing makes him appear sexy and confident.

But he still does not appear very friendly and approachable.



In the photo on left, we see him take up space. His right arm is fully stretched; his left arm is resting on his left knee. His left knee is raised, crossed and resting on his right leg, thus making him look like he is taking up space.

His left arm is gently resting, giving the impression that he is relaxed.

His shoulders are pulled back; he is not slouching, which makes him look attractive and in control of his body.

He also is smiling, which gives him a relaxed look - but he is smiling too much - which kills all sexual tension.



In the photo on right, we again notice his relaxed state. He is sitting on the floor, leaning against the wall. This is a sign that he is comfortable with himself and does not need a proper seat.

He also has his arms resting on his knees, suggesting he is relaxed.

The biggest difference compared to photo on the left is his smile. In this photo he looks sexy because he is not smiling too much.

Smiling makes you friendly and approachable, but too much smile is a feminine trait and it kills sex appeal in men.



Body language can get you looking attractive despite your age or body type.

If you look at the 2 photos on the top left side, you will find the first one with open arms more attractive. This is simply because he appears dressed younger and is taking up space. He is attracting attention by displaying his youth.

In the second photo, even though he is playing music, he looks older and boring. This will reduce women's interest in him.



The bottom 2 photos are of a man who could be considered slightly overweight based on his body language and clothing choice.

In the top photo he is slouching just a little, but enough for our brains to notice. His clothes are just a little big for his body type. This combination makes him look old, dull and maybe overweight.



The second photo is a complete contrast. He is leaning back and his shoulders are pulled back, suggesting confidence. He is also wearing fitted clothes and bright color, which makes him look youthful and in better shape. This man will definitely get more attention from women.



GOOD LOOKING PEOPLE MAKE YOU LOOK YOUNG AND GOOD LOOKING

In the above photos the older males look younger because they are surrounded in the company of young and good looking women.

*“NEXT TIME YOU GO TO
A BAR OR A SOCIAL
VENUE, START TALKING
TO ATTRACTIVE MEN
AND WOMEN, THEREBY
RAISING YOUR
ATTRACTION LEVEL AND
BECOMING DESIRABLE
TO WOMEN.”*

WE KNOW NOTHING ABOUT THE
MAN ON THE NEXT PAGE, BUT
WE ASSUME HE MUST BE
SOMEONE IMPORTANT BECAUSE
HE IS SURROUNDED BY
ATTRACTIVE WOMEN AND STILL
MAINTAINS STRONG BODY
LANGUAGE.

HE IS LEANING FORWARD, BUT
HIS SHOULDERS ARE PULLED BACK
AND HIS CHEST IS OUT, MAKING
HIS PRESENCE MASCULINE.





Be aware when you are around attractive women. Weak body language can become much more noticeable. In the above photo, the man who is supposed to be her boyfriend looks like her attendant because of his weak body language. He is looking down and gently touching her, indicating lack of control or confidence to touch her.

The one on the left looks confident. We look at him and feel he deserves to be with attractive women. This is because he is standing tall, not leaning forward like the guy in the above photo. He is firmly holding her hand and leading her - as opposed to the guy in the above photo - who seems to be following her.

EYE CONTACT MAKES YOU ATTRACTIVE

EYE CONTACT CAN SPARK LOVE

STUDIES SHOWS THAT MUTUAL EYE CONTACT CAUSES THE RELEASE OF
“LOVE CHEMICALS” IN THE BRAIN.





ROLLED UP SLEEVES AND OPEN SHIRTS MAKE MEN MOST ATTRACTIVE TO WOMEN

When possible try to roll your sleeves up to your elbow and have your shirt open. This is the most attractive look to women.

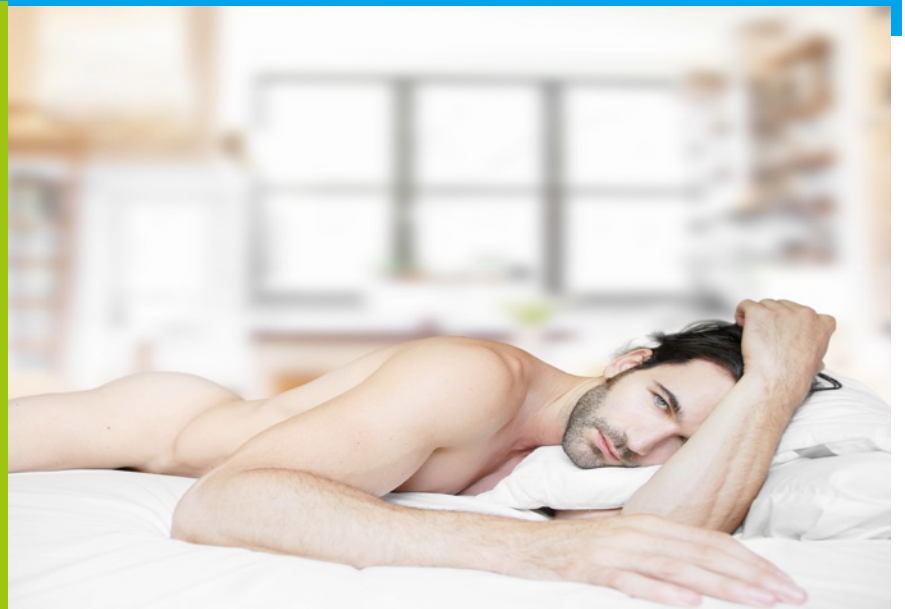


ACTION SHOTS GET THE MOST ATTENTION FROM WOMEN. USE THEM FOR YOUR ONLINE DATING PROFILE



Use a few photos that include other people. That makes you look social and safe to women. You can include photos with a woman in them, but make sure she does not look like your romantic interest.

Unlike men, women do not enjoy full nude photos. If you ever exchange nude photos with women, keep them suggestive.



BODY LANGUAGE RULES

- ☑ Take as much space as you can. Spread your legs, spread your arms and bend your elbows when hands in pockets.
- ☑ Stand straight - never slouch! Shoulders should be rolled back and chest should be out. Keep your head straight like it's being pulled by a string.
- ☑ Make eye contact with everyone and at all times. When possible make eye contact before initiating conversation. You will generate desire in women with this one habit.
- ☑ Always have a smile on your face, but not too wide a smile.
- ☑ Start talking to groups of attractive people when you go out. This will make you attractive.
- ☑ Make sure you have strong body language when you are around women.
- ☑ Wear clothes that fit you well. Don't be afraid to wear colors. Rolled up sleeves and open shirts make you attractive to women
- ☑ Remember you are being watched at all times, even if you are not watching them.
- ☑ The first impression you make will control how women respond to you and what happens after you start talking to them. The stronger your first impression, the more control you'll have over your interactions with women.



FEMALE SIGNALS

Women, just like men, use attraction signals to get the attention of others, generate interest and establish connection. But most importantly, women use body language, expressions and fashion, to read a man. They use nonverbals to determine whether the man is honest and safe, and if he is worthy.

Different personalities behave differently.

“ if you read their intention right and hand them the right signals you will successfully influence them to like you and fall in love with you.”

Most women start by drawing attention to themselves.

As a man, you may think that women have a lot of men to choose from, but in reality there are few good men that most women compete for. In addition, there is a silent competition between women: who gets the best man.

This is why making your first impression and body language have to be powerful for women to like.

When you look like the man women want, they make it easy for you to approach them and will even approach you.

I get approached by women every single time I leave the house. There has not been a single workshop in the past few years where some woman did not approach me in front of my client.

Funny as it may sound, women regularly approach me in front of my wife. Many have even suggested that they will sleep with me even though I am married - only because they think it makes them superior.

So take the rules from the previous chapter to heart and you will make a strong first impression, compelling women to desire you.

“ I get approached by women every single time I leave the house ”





If you start reading female body language and decipher her signals - you will have a massive advantage in the game of love!

Let's look at some images and start decoding the signals and secret messages that women are sending. Then derive a strategy for each of these women based on their body language, expressions and choice of clothing.





Let's start with this as our first image. This is a group of women who are very well dressed.

They are dressed up this way to excite men. They want to get noticed and be recognized as desirable women.

Take a good look at this image and write all you can think about them on a piece of paper. We will

soon compare our notes on them.

When I take clients to my workshop and ask them to read the dynamics of a group like this, all they can read is that it is a group of attractive women who are probably celebrating something.

But there is much more happening here.

Most men will look at these women and either get intimidated and walk away, or jump in the lion's den without preparation.

I will read every woman then decide a strategy to interact with them. This takes about 2-3 seconds when you get used to it.

So let's start:

Obviously, these women are dressed quite nicely, but their choice in clothing says a lot about them.

The woman in blue on the left and the woman in golden on the right are wearing the most revealing dresses in the group. They also have attention-seeking colors. This means they want to win the competition based on their looks. Both of these women feel attractive in their attire.

The woman in blue has a big smile on her face, which is to appear the friendliest. The woman in golden is the only one with a tilted head.

These two women have played a noticeable game to get attention.

The three women in the middle are dressed

much less for notice, compared to these two.

The woman in beige (second from left) and white (third from left) are wearing the most muted colors and also have the smallest facial expressions. This means that either they are shy or they feel less attractive in general. In simple terms they have almost given up the competition with the other three.

The woman in the orange dress is wearing the loudest color and she also has the biggest smile - almost like a laughter. This woman relies on her personality to get attention.

You don't need to notice this much detail about these women.

But you absolutely need to know that there is silent competition be-

tween them. And at least the three of them (blue, golden and orange dress) want to be the ones who get all the attention.

This also means that if you were to go and talk to one of them, the other 2-4 may not like you for not choosing them and will punish you at some point or other.

And it also means that none of these women will fall for an average guy, because they do not win competition by dating average guys.


By now you already know why most men will crash and burn when they approach this group.

By day two of training, 90% of my clients become good at reading women because they learn these rules.

A woman with blonde hair is captured in a dynamic, running pose against a black background. She is wearing a white ribbed crop top, a red and black plaid mini skirt, and clear high-heeled sandals. She holds a checkered racing flag in her right hand, which is extended forward. Her hair is blowing in the wind, and her expression is focused.

**“WOMEN
SIGNAL
EVERYTHING
YOU NEED TO
INTERACT
AND SEDUCE
THEM!”**

**LEARN TO READ
AND DECODE
FEMALE
SIGNALS AND
YOU WILL
EXPERIENCE
MASSIVE
SUCCESS WITH
WOMEN**



My conversation strategy depends on the signals women display. In workshops I teach clients to decode female signals, then decide an appropriate strategy to interact. Let's study a few images and decode the secret messages women are sending through their body language.

Women's body language contains secrets to their mood and current state of emotions. By discovering her current state, you develop a fool-proof strategy to interact and generate attraction in women for you.

You will never feel rejection if you interact with her based on her emotions and state of mind.



Flirting starts by taking note of how a woman is feeling in the moment and what it is that she is conveying with her body language.

In the above photo, we can see that this woman is open to talking to the guy walking up to her. We know this because she is looking straight at him as if she is making eye contact, not wanting to avoid it.

If the woman did not want to be approached by this man she would avoid making eye contact with him.

When you are walking around at a bar, street or workplace, and see that a woman

is comfortable looking at you and making extended eye contact with you - it means she is interested in getting to know you.

You can give her a smile, nod at her or simply approach and initiate conversation.



At times you will observe two women posing for a photo or just talking to each other. Maybe you are the one taking the photo. Pay attention to what their expressions, and especially the eyes, say.

In the above photo, the woman on the left has dilated pupils and is pushing her breasts out. These are signs that she wants to be noticed as a woman. Her friend to the right is just posing. Her pupils are normal and she is not doing anything to draw attention to herself.

In this case, even if I were interested in the woman to the right I would start interaction with the woman on the left because I know she is open to meeting men. I will build my value and become desirable to the woman on the right by talking to the woman on the left.



Every woman in this image is friendly. They all have dilated pupils, big smiles and submissive/feminine body language.

These women are calling for men to notice them and talk to them.

I will send my clients to them with a 100% guarantee of great interaction.

Now lets look at the next image...



The photo on the left and on the bottom are in complete contrast to the image before. In the left photo, we have two women with eyes wide open. They are looking at each other. They have big masculine gestures. They want to attract attention but in this moment they only want to get noticed. They are lost in the moment with each other and do not want to be disturbed.

Similarly, in the image on the bottom. These women have exaggerated gestures to get attention but they are too involved in each other. Their eyes, head and body are pointing towards each other.

There is a good chance that any man who approaches them will get a cold shoulder.

In both these situations I will teach clients to first draw attention to themselves, then engage women.

I will have them talk louder to women, the bartender or even men. Or laugh out loud with other people so as to get noticed by these women.

These women are in their own world and need to see a man with higher status in the moment to step out of their element and seek his attention.

When this happens, these women will act out on their femininity and display friendlier gestures to lure this high-status man.





WOMEN
LOOKING
STRAIGHT
INTO YOUR
EYES FROM
FAR OR NEAR
IS A SIGN OF
ATTRACTION.
THIS MEANS
YOU SHOULD
GO AND
APPROACH
HER, OR
TOUCH HER
OR KISS HER
OR ASK HER
ON A DATE



In all of the above images, the woman is making a direct eye contact. This is a sign of interest. They also have their bodies turned towards men, they have a pleasant smile, and they have dilated pupils. This combination guarantees curiosity, if not attraction towards you. When you notice women looking at you like this, smile and walk over to them or signal them to come to you. If you learn the body language and techniques to draw attention to yourself, you will have women approach you.



In this image the woman has turned her body to make eye contact. She lets her hair fall on her face, has a smile, dilated pupils and submissive body language. She is definitely interested. Her friends are also making eye contact. In a situation like this I will approach her and talk to her friends at the same time. It will make it easy for her to like me and be with me if her friends like me as well.



In the second image the woman is dancing with her friends and looking directly at you. She is unconsciously acting submissive by tilting her head down. She appears sexual by letting her hair fall on her face, by drawing attention to her face and breasts with her hand positioning. She then has a big smile and bedroom eyes. Not only is this woman interested - she is sexually turned on. When I send my clients to a woman like this I ask them to go direct and get sexual as fast as possible.

Hope the importance of body language is becoming clear. Hope you are understanding why pickup lines or routines don't work. This is because your content has to be tailored to the female state at the time of interaction. You have to read her state of emotions then use interaction to influence her into developing feelings for you. You will never be able to do this unless you learn to read her emotions by decoding her body language.

In this image the woman is sitting with her friends, she gently turns her face, has a smile and bedroom eyes to convey interest. She is holding a glass with her fingers, wearing simple makeup, classy dress, classy hairstyle and has reserved body language. This means she is a bit shy.



If I were to send my clients to approach her, I would ask them to act chivalrous toward her. I would suggest they have muted expressions and strong eye contact. I will ask them to talk politely to her friends or at least smile and nod at them.

I could also ask them to challenge her a little by calling her sweet and shy or calling themselves as bad boys. This contrast makes you desirable to shy women.

Shy women are often drawn to strong, dominant men. Therefore, I will teach my clients to talk to display some social skills before getting romantic. I would have them talk to a bartender, server or waitress. I may ask them to engage her friends, joke or make them laugh. I will have them tease her a little. The combination of social skills and teasing is a fast way to turn on shy women.

Again, because every woman is different, we read her body language to understand her state of being at the time of interaction. Most women have heard the standard pickup lines and they don't work. A woman wants to be treated individually, not like she is just another number. Once you decode her body language, it is easier for her to develop those feelings for you.



One mistake most men make is that they fail to observe who is paying attention to them. This is very important. You lose multiple opportunities when you do not pay attention to women who are already interested in you. Even if they are not your type, you can use them to socialize and impress other women.



**PAY ATTENTION TO WHEN
WOMEN ARE CHECKING YOU
OUT...**

MIXED GROUPS ARE A GREAT WAY TO MEET WOMEN

There is always one woman in every group who is bored and looking to meet men. These women are usually looking around when in the group. They are sometimes checking their phone to stay busy. These women are great to approach. If they are not your type, they are good to keep you busy until you find a woman you like, or to make someone jealous.

Pay attention to men in the group. Sometimes they are threatened and jealous. As a general rule, always engage the men at the same time and feel out if they have any insecurity with your presence.

Most men are clueless to female signals. Learn how to deal with them and you will experience massive success with women.



This image is a perfect example of lack of knowledge. The two women in the middle are positioned closer to the guy in the black T-shirt, which means they are probably friends with him. But at this point both women are not only engaging the man in white, they find him attractive. This is obvious because they both have their bodies turned towards him, they both have a big smile and they both have dilated pupils.

In this case, the man in the black T-shirt does not even know that these two women are attracted to the other guy because he is not keen to female signals.



In every group there is at least one woman who is bored and looking to meet someone new. I always encourage my clients to engage these women along with the group.



In image #1: Almost every single woman is bored. Most men do not approach women when they see them talk to another man. Very often the best thing to do is to talk to women who are already in conversation with men. This is because if that man is flirting with one woman the second is feeling left out. This is also why I teach my clients how to engage all women while you flirt with the one you like.

Secondly, women are often bored of the man at their table but are polite enough to not push him away. The contrast they see between you

and the man raises your value many times over.

Third, very often the man who is flirting with a woman wants another man to take her friend away so he can flirt freely with the one he likes.

In a group like this I will always enter with high energy, change their state of being, shake their boredom and I have them all to myself.

This is another reminder why I choose my topic of conversation based on what is going on as opposed to a standard pickup line.

If you do not know how to do this, then you need to go through the Attraction Bible, which you can get here:

Attraction Bible.

Or come to a workshop and let me or my coaches teach you how to do this.



In image #2 we notice four women and a man. He is lighting the cigarette for one of them. It is very obvious that he is there for her because he's standing close to her, lighting her cigarette and making eye contact. But we also know that she is not attracted to him.

This is because even though she is making eye con-

tact with him she is not smiling, her pupils are not dilated and she has a masculine body language - because her shoulders are pulled back and legs firmly crossed.

The woman next to her is attracted to him. She is laughing, trying to make eye contact and has feminine body language. From experience I know that the majority of men do not know how to handle this situation. They will keep pursuing this woman who they like and be completely oblivious of the fact that there is someone else who likes them.

If this man was my client, I would have sent him a text message and asked him to engage the woman



“This is exactly what I do with my clients - I teach them how to build strategies on the go so, no matter where they meet women, they can successfully engage them.”

who likes him. This will allow him to raise his status in the eyes of the woman he likes and then **get back to her (which?)**.

If my client was **another** man who wanted to join this conversation, I would have him initiate conversation with the two women on the right.

This is because he has already engaged the two women on the left? One of them is not interested in him. **If another guy goes in and starts talking to the women on the right with high energy, he will distract them and start paying attention to him.**

Again every move I make is a strategy.





And in this 3rd image from above, the woman is feeling left out or like a third wheel.

She is looking around for something interesting and fishing for a man to talk to her.

Her expressions are most revealing in this image. Not only is she feeling left out, she is missing the feeling of being with someone.

This is a great opportunity for some man to lighten her mood and win her heart!

Because she is feeling **apart from** the couple she is with, I would start by giving her a great compliment in front of her friends. This will make her feel validated and she will reciprocate with affection.

Women in groups with men are a great opportunity - as long as you understand dynamics within the group before interacting.



(DUPLICATE FROM PG 44)

The above image is a perfect example of lack of knowledge.

The two women in the middle are positioned closer to the guy in the black T-shirt, which means they are probably friends with him. But at this point both women are not only engaging the man in white, they find him attractive. This is obvious because they both have their bodies turned towards him, they both have a big smile and they both have dilated pupils.

In this case, the man in the black T-shirt does not even know that these two women are attracted to the other guy because he is not keen to female signals.

Gauge a woman's feelings towards you (or other men) from far away or while talking to the group. Then decide what to say.

The idea is to feel out men and women in the group then decide the best way to stand out, and flirt without causing any tension.

We will analyze a few photos to discuss group dynamics.

IF YOU READ THE GROUP DYNAMICS WELL YOU WILL ALWAYS KNOW WHAT TO DO



In the above image, we can see that the guy in the back is visibly uncomfortable with the flirting going on.

Men often make the mistake of approaching a woman without reading how her friends and especially men in her group feel about this.

This is recipe for disaster.

I teach my clients to observe hard targets and obstacles before approaching, and to disarm them before flirting with women.

In the above scenario I would have my client disarm the treat by talking to the guy in the group before flirting.



In this image the guy is doing the right thing by engaging the man who is already part of the group.

He feels respected and as you can see in the image it does not change attraction in the eyes of the woman for him.

In fact, most women love that you can flirt with them without their men finding out about it.

Some of my advanced clients love mastering the art of silent seduction where they seduce a woman without anyone realizing what is happening.

The Rough Sea Of Mixed Groups

In the image below, we can see that both women are interested in the man. We can tell this because they both have their bodies turned towards him. He is making eye contact with the woman on the left. We cannot see her face but we can see that he has dilated pupils, which means she probably has dilated pupils as well, or the eye contact would have ended.

We also notice a concern in the eyes of the woman on the right. She has a smile on her face but she is holding her eyes wide open. This happens when you do not want something to happen but have no choice. In this case, she is not happy that her friend is getting the attention - not her.

This means if another man were to go in now he would have a hard time because both women want this one. There is a competition going on and they will not lose their chances to distraction.





The group in the image above is an easy target. Men are busy talking with each other and women are looking around. Men are making eye contact with each other, leaning in and smiling - therefore they are really bonding and enjoying each other's company.

Women in this group have their bodies turned away from their men. They are looking at something or someone

else and are smiling. This indicates they are looking for more action than mere conversation.

I would personally bet that these women are bored and are looking for a more youthful/energetic man.

If I were to see a group that resembled this one, I would advise my client to act youthful and show fun energy. I would advise them to get noticed by these women before

approaching them. The best strategy would be to have a fun conversation with other women, or a bartender/server where these women can see them in action. Or approach the group, have high energy, talk with the men, and then draw in the women.

THIS MAN IS IN GOOD SHAPE



Every woman around him is having a good time and he is good looking. The one to his immediate left is making eye contact, has dilated pupils and smiling - meaning she is attracted to him. The other three women are making eye contact with each other with a big smile, which indicates they too are having a good time in his company.

If you were to approach them and start interaction with a hello it would not work well.

But we know that he is only interested in the one next to his im-

mediate left. Therefore I would have my clients approach and interact with the remaining three. I would make sure they also engage the guy. I would then have them talk about sex or their great guy friend that they would like to introduce one of the women to.

I would do this only because I want him to catch the attention of every woman. I would like him to talk about topics that women find fascinating but men rarely discuss.

So I would have them ask what's the occasion; if it is one of the women's birthday or bachelorette party, I would have them say: "I hope your friends are taking you to a strip club after this."

Women usually laugh and I'll have them continue: "Every woman deserves a good lap dance and breasts in her face on her birthday." Then I might have them share a story of when it happened to them.

Or I may have them talk about how they have a good friend who is dating a woman that is a total B-I-T-C-H. And then point to a woman and say you are totally his type and a perfect version of the woman he dates. Then proceed by saying I need to SECRETLY hook you guys up.

Women love talking about sex. It is fascinating when a man talks about strip clubs - a place women never go to. But more importantly, they see in you a wild man, which helps you stand out from other men.

Talking about SECRET hook-ups activates the dirty girl part in women. They enjoy talking and acting naughty with a man.

Most men expect women to be nice, to behave, to cover their bodies, to be shy, etc.

The contrast that you offer them by wanting them to be dirty, slutty or conspire to hook up with another guy gives them a break from being nice and proper.

This gives you an advantage over the guy and you instantly establish yourself as the cool guy they want to engage.

Right now you might be thinking that you do not have great stories like this to share and excite women but ...

...I PROMISE YOU DO...

Most men in my workshop think they do not have cool things to say to women. After a little discussion and some polishing from me they realize that they have great things to talk about, they just didn't know how to use them until this point.



This man poses no threat. To an untrained eye it may appear that women are having a good time and loving him. But any trained client of mine will tell you that women are merely laughing to avoid discomfort in his presence.

It is obvious to see that none of these women have their body pointed towards him. They have pretty much excluded him from their group.

This is why the first thing I teach my client is how to position themselves so they become part of the group without any one noticing.

The two women on the left are laughing out loud and have their eyes closed, which is a negative sign. They want him to be out of there.

In this case, I would have my client approach these women with a few pointers:

1. Roll your sleeves up and open the top shirt button if possible. Since this guy has his sleeves buttoned up I will have my client roll up his sleeve to communicate instantly that he is different. Same thing by opening one more shirt button he will communicate he is relaxed and laid back.
2. I will have my client make eye contact with one of the women right away. This man is trying to be funny, thinking that is his way to get this woman. I want my client to stand apart from him, therefore I will make this sexual from the get go.
3. The man in this image is trying to win the blonde woman. He is looking at her and she is not laughing like her friends are - this means she is annoyed. I would suggest that either he goes in to rescue her by saying, "Ah, here you are ... been looking all over for you." Or I will have him say hello to all, make eye contact with women on the left, then whisper in one of their ears: "I love your fake laugh, or you are good at pretending."

4. She will ask "Pretending what?"
Keep looking in her eyes and smiling - then say, "I will tell you later," as if you were talking to your girlfriend.

And that is all it will take to be in . . .

By now you realize that women's body and facial expressions give you all the information you need to draw a strategy and successfully engage them.

In the next section I will cover the flirting signals that women give, how to read them and how to strategize around them.

For now go out and watch some women or couples and try to read their body languages.

This is something I often did on my dates where I would sit in a bar, restaurant or park and read couple/women dynamics with my date. It gave us something fun to do and helped learn lot more on how women read and interpret signals.

Enjoy!